



2708 E. CESAR E. CHAVEZ AVE. STE. 201, LOS ANGELES, CA 90033 Phone: 323.262.9300 | Email: [booking@theparamountla.com](mailto:booking@theparamountla.com)

## **AUDIO SPECS**

### **MAIN PA**

#### **FLOWN STEREO LINE ARRAY, CENTER, FILLS, DELAYS**

- 4 **QSC KLA12** (2 per side) | Main Left & Right
- 2 **QSC K12** Active 12" Powered Speaker / Main Side/Rear Fill
- 1 **QSC K12.2** Active 12" Powered Speaker | Main Center Fill
- 2 **QSC K12.2** Active 12" Powered Speaker | Bar Fill

### **FLOOR SUBS**

- 4 **QSC KW181** Subwoofers

### **DSP - SYSTEM CONTROLLER**

- 1 **Linea Research ASC48**, Dante Enabled

### **FOH**

#### **Allen & Heath SQ7 Digital Mix Console**

Current software, Allen & Heath libraries, linked to stage racks via SLink, iPad for use with the **SQ Mix** application

- 2 **Allen & Heath AR2412** D-Snake Racks (onstage)

## **MONITORS**

**Capability for 9 Mixes on the SQ7, 6 Available Monitor Wedges, No Separate Monitor Mix Console**

4 **QSC K12** Active 12" Powered Speaker

2 **QSC K10** Active 10' Powered Speaker

## **STANDS / CABLES**

12 Tall Boom Mic Stands

7 Medium Boom Mic Stands

6 Short Boom Mic Stands

4 Tall Straight Mic Stands, 3 with one hand clutch adjust

2 Large Overhead Boom Stands

8 10FT XLR Cables

22 15FT XLR Cables

15 20FT XLR Cables

5 25FT XLR Cables

6 ¼" TS Cables

6 ¼" TRS Cables

2 25FT Whirlwind 12Ch. Subsnakes

8 15FT A/C Edison 14 Gauge Extension Cables

6 A/C Edison Power Strips

\*Exact Quantities Subject to Change, Selection of Y Cables & Adapters Available

## **MICROPHONES**

### **AKG**

2 C414 (Pair)

2 D5

### **AUDIX**

2 OM7

1 DP5 Drum Mic Kit

### **AUDIO TECHNICA**

2 AT4040

### **BEYERDYNAMIC**

2 M88

### **DPA**

2 4099 with Mounts for Brass, Guitar, Cello, String Bass

4 4061 with Lavalier Clips and Mounts for Violins

### **ELECTROVOICE**

1 RE320

### **SE ELECTRONICS**

2 SE Electronics Se8

### **SENNHEISER**

2 e609

3 e604

3 MD421

### **SHURE**

2 KSM137 (Pair)

1 Beta 52A

2 Shure Beta 56A

2 Shure Beta 57A

1 Shure Beta 58A

1 Shure Beta 91A

8 Shure SM 58

6 Shure SM 57

2 Shure SM 81

3 Shure Beta 98AMP/C

1 Shure KSM32

## **WIRELESS**

1 **Shure Wireless ULXD4Q Receiver System (4 Channels)** w/ 2 paddles

4 ULXD2 SM58 Handhelds

4 ULXD1 Bodypack Transmitters

2 **Shure Wireless QLXD24 Receiver System (1 channel per)**

2 QLXD24 B87A Handhelds

2 QLXD24 185 Lavaliers

2 QLXD24 Bodypack Transmitters

\*Frequency:

## **DIRECT BOXES**

### **DBX**

1 db10 Passive

1 db12 Active

1 DJ DI Stereo Passive

### **RADIAL**

2 J48 Active

4 JDI Passive

1 Whirlwind PCDI

3 ProD2 2CH. Passive

2 IceCube Line Isolator

1 Twin Iso Stereo Line Isolator

### **RUPERT NEVE**

2 RNDI Active

## **BACKLINE**

### **DRUMS**

1\_Gretsch 5-piece Cherry Red Drum Kit w/ hardware and drum throne. 2 x standard cymbal stands and 1 x hi-hat stand. Evans EMAD resonant bass drum head (ported) on bass drum. Aquarian Superkick II bass drum batter head. Aquarian Performance II drum heads for 14" floor tom and 12" rack tom. *Cymbals not included.*

1 5 panel Clear Sonic Acrylic Drum Shield

1 On-Stage Stands Bullet-Nose Keyboard Stand "X" Position

3 On-Stage Stands Classic Guitar Stand

1 Gator Frameworks Combo Amp Stand

2 On-Stage Stands Tiltback Amp Stand

### **AMPLIFIERS**

1 Kustom Combo Bass Amp

Currently no guitar amplifiers available - must be rented in advance

### **DJ PERFORMANCE GEAR**

2 Pioneer XDJ 1000 MKIIs

1 Allen & Heath Xone92 DJ Mixer

2 Technics SL-1200 Vinyl Turntables -- must provide needles

# LIGHTING SPECIFICATIONS

## FOH

### Avo Quartz Console

## LIGHTING SYSTEM

10 MagicDot - SX

1 DF-50 Hazer

1 DMX Relay

## POWER

The stage has 8 dedicated 20Amp circuits along the floor following the edge of the stage dedicated to audio. FOH has an additional dedicated 20Amp circuit for audio. The company switch for audio is backstage.

Lighting has dedicated 20Amp circuits along the ceiling, with switch control of the circuit at FOH position. FOH has an additional dedicated 20Amp circuit for lighting. The company switch for this circuit is backstage.